

I'M PROUD TO LIVE IN SUFFOLK

Words and Music by
Ernest K. Emurian, 1975

VERSE:

In the heart of the "goober" country, 'Neath a blue Vir-gin-ia sky, Is the

The first system of musical notation for the verse. It consists of a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand. The lyrics "In the heart of the 'goober' country, 'Neath a blue Vir-gin-ia sky, Is the" are written below the vocal line.

Tide-water city of SUFFOLK, Where the Nan-se-mond River flows by. From the

The second system of musical notation. The vocal line continues the melody. The piano accompaniment includes a key signature change to two sharps (F# and C#) in the middle of the system. The lyrics "Tide-water city of SUFFOLK, Where the Nan-se-mond River flows by. From the" are written below the vocal line.

border of North Car-o-li-na , to the James as she flows to the sea; And the

The third system of musical notation. The vocal line continues the melody. The piano accompaniment continues with the two-sharp key signature. The lyrics "border of North Car-o-li-na , to the James as she flows to the sea; And the" are written below the vocal line.

cold Dis - mal Swamp's black wa - ter, That cit - y is home to me.

The fourth and final system of musical notation for the verse. The vocal line concludes the melody. The piano accompaniment concludes with a final chord. The lyrics "cold Dis - mal Swamp's black wa - ter, That cit - y is home to me." are written below the vocal line.

CHORUS:

I'm proud to live in SUFFOLK, In the Old Do - min - ion state. Where the

statue of Mister Peanut stands At every ci - ty gate. You can

say I'm from Vir - gin - ia, And my home's down Dixie way. But if you

add that I'm from SUFFOLK That will make it all O. K.